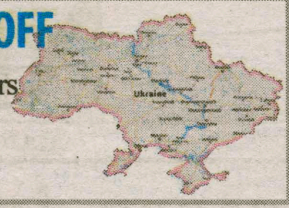
KNOW THY SHELF

Turn to **pages 8-9** to get an exclusive peek of the "neatest" bookshelves on the Hill.

DIPLOMATIC FACE-OFF



Two *Spectator* section editors debate U.S. intervention in Ukraine on **page 6**.

NEED NEW TUNES?

Check out sophomore Emma Joy Wilkinson's EP! Read more about it on **page 12**.

THE SPECTATOR

Thursday, March 6, 2014

Volume LIV Number 19

Students repurpose trash into fashion

by Kaitlin McCabe '16
News Editor

Garbage bags, Valentine's Day mementos and newspaper strips replaced haute couture on the runway for Hamilton's second annual "Trashion Show" on March 2. The event was part of Recyclemania, an eight-week intercollegiate competition that encourages student to reduce waste consumption on campuses.

HEAG views Recyclemania as a pivotal point in the year for raising awareness about waste reduction on the Hill. Hannah Haskell '15 said, "We have so much potential to reduce our waste production and increase our recycling rate here at Hamilton. All we need is students to take the time to think before they throw things out."

This year, the efforts of the Hamilton Environmental Action Group (HEAG) and the Recycling Task Force (RTF) have produced impressive results. According to recent CCN/NY Negawatt Challenge statuses, Hamilton has been leading local New York colleges, such as Colgate, Saint Lawrence and Union, in waste reduction, having reduced approximately 3.4 percent of all waste on campus. A survey conducted by Physical Plant recorded that during the week of February 17, the College recycled 8,620 lbs. of material, segregated 8550 lbs. of food scrap waste for composting, and landfilled 32,340 lbs. of material—thus, the total landfill diversion rate was 34.7 percent. RTF is also pleased that an impressive 150 students signed the organization's Recycling Pledge.

Interested members of the Hamilton community can follow the College's reduction efforts compared to other schools and see the efforts of individual dorms on http://buildingdashboard.net/hamilton/#/hamilton.

RTF's Trashion Show was proposed last year by Nora Boylan '15 to raise awareness about Recyclemania in a way that is fun and engaging for the College community. Victoria Blumenfeld '16 explained, "The goal of the Trashion Show was to host a unique event that would inspire students to be creative yet sustainable."

The level of enthusiasm and participation of 2014 Trashion Show surpassed that generated by the first Trashion Show. The event showcased unique entries that used a wide variety of materials ranging from newspapers and trash bags to egg cartons and roses. The attention to Recyclemania's main focuses greatly pleased the judges.

"The participants incorporated important aspects of the RTF's goals in their outfits. We saw references to composting, plastic recycling, paper recycling, and even overall waste reduction," said Jackson Kushner '17.

McKenzie Foster '14 was awarded first place for her outfit "American Beauty," which was made from old Valentines Day roses, a trash bag, and dental floss. The longtime designer said, "The greatest inspiration for my outfit is my personal commitment to being unique and my commitment to constantly push the envelope in all of my endeavors…I wanted to combine an item that we perceive as beautiful, roses, with an item that we throw our garbage into, trash bags."

Foster also participated in last year's competition, wearing an outfit made of banana peels called "Bananas Foster."

Second place was awarded to Ali Crivelli '14 for "Eggcellence," a full ensemble that consisted of an egg carton top, a skirt made of several grocery bags, and accessories made from a chocolate box and bottles.

Though next week marks Hamilton's final week of Recyclemania, it does not signify the end of RTF's efforts. To maintain the momentum created by the annual competition and to further decrease waste consumption on campus, RTF is focusing on developing its composting program, which will offer students the opportunity to have a compost bucket in their suite or room. This program is an attempt to divert food waste from the landfill. Currently, the organization has distributed 22 buckets across campus, but this program hopes to increase that number significantly.

The Trashion Show, and Recyclemania, served as a reminder of the ways individuals can reduce and reuse daily, in ways that are both trivial and creative.

Designer Ali Crivelli '14 models her outfit.

Faculty votes to remove communication major

by Bonnie Wertheim '14
Editor-in-Chief

At Tuesday's faculty meeting, a long-contested area of study received a final decision. The faculty unanimously voted to close the communication major based on what Professor of History and Chair of the Committee on Academic Policy (CAP) Thomas Wilson called a "lack of curricular merit."

"It was not news to me because there have been discussions ongoing for sometime," Professor of Communication Catherine Phelan told *The Spectator.*

When Phelan first arrived at Hamilton in 2000, the now-Communication Department was called "Rhetoric," and focused primarily on oral communication. According to the department's page on Hamilton.edu in 2000, a concentration in rhetoric offered "systematic study of the substance and the process of oral communication with particular attention to their effects upon understanding, agreement and coordinated action among people." At the time, the College's archivist told Phelan that rhetoric was the first academic department established at a college or university in the United States.

In 2003, the faculty approved the communication concentration, which Phelan explained as the "institution of a new curriculum and focus." Rather than solely dealing with oral communication, the new curriculum broadened the department's coverage to "interpersonal, social, and technological dimensions of communication," according to the Communication and Rhetoric Department page that year.

When the concentration first passed, the department had only two faculty members, but the number of concentrators was manageable. Currently, the Communication Department has three faculty members—Professor Phelan, Visiting Assistant Professor Megan Dowd, Ph.D. and Visiting Assistant Professor Christina Ceisel, Ph.D.—and 46 concentrators, 16 of whom are seniors who require thesis advising. The student-faculty ratio within that department makes the 9:1 that the College boasts on its admission materials seem deceptive.

While the department was permitted one tenure track faculty member, one term faculty. member and one special appointment faculty member for the current academic year, Dean of Faculty Patrick Reynolds announced at the faculty meeting that

see ***Communication,*** *page 4*

Mary Evans to speak on Class & Charter Day

by Julia Grace Brimelow '14
Senior Editor

The spirit of Hamilton, the talent of its students and the dedication of its faculty are on full display at the College's annual Class and Charter Day celebrations to be held this year on Monday, May 12. To mark this day of celebration, Mary McLean Evans '82, assistant vice president and executive director of the Career Center, will offer the keynote address at the awards ceremony titled "We Know Them as People."

Evans is a fitting choice for this year's ceremony, as an alumna who can speak to the College's past, present and future. Daughter of C. "Russell" R. McLean '43, she arrived on the Hill as part of the first combined class of Kirkland and Hamilton and was awarded the James Soper Merrill Prize her senior year. She maintained a strong connection to the college post-graduation, holding a variety of positions in alumni relations and development, before assuming her current position.

In reference to her service to the College, President Joan Hinde Stewart described Evans as "an articulate and passionate ambassador for her alma mater."

As director of the Career Center, Evans has overseen the implementation of various career development and exploration programs that assist in students' overall career readiness. She has spearheaded the effort to engage alumni, parents and outside employers in service of students sharpening their career-related skills.

Off the Hill, Evans' commitment to the larger community is evident. She serves as a trustee for the Munson Williams Proctor Art Institute and the Kelberman Center and as a member of the finance committee for the YWCA.

With unquestioning dedication to the College, Mary distinguishes herself as uniquely qualified to offer an address as an important point in Hamilton's history. In a year marked by the loss of Ellie Wertimer and Patsy Couper, two celebrated female figures of the Hamilton community, Evans' leadership speaks to a bright future rooted in a respect for the past. Her address will provide a point of continuity as Hamilton remembers and celebrates all of those who have offered their time, passion and loyalty in service to the College.

Evans will deliver her address at 4:15 p.m. in the Chapel. The ceremony will also be available online via live webcast.

Students to volunteer in Nicaragua over spring break

by Katharine Fuzesi '17
News Contributor

During the second week of spring break, a group of Hamilton students will travel to San Ramón, Nicaragua to work at Finca Esperanza Verde, or Green Hope Farm, an organic shade-grown coffee farm. This trip is Hamilton's first international Alternative Spring Break program. It was organized through Volunteers for Peace (VFP), an outside organization, which focused on intercultural education, organizes both domestic and international service trips. The overall objective of the trip is to help the community of San Ramon and learn about its culture and environment.

Emily Rubinstein '16 proposed the idea to Director of Outreach and Orientation Amy James at the start of the 2013-14 academic year, after being inspired by a friend's experience in high school. In addition to student leaders Rubinstein and Maggie Doolin '14, students participating in the trip include Bryan Ferguson '17, Elisa MacColl '16, Alice Henry '14, Tzu Hsiang (Tomson) Tai '17, Naomi Woolfenden '16, Mary Margaret Allen '17, Njideka Ofoleta '16 and Hannah Kolodner '14.

Visiting Assistant Professor of Hispanic Studies Luisa Briones will accompany the group. Ranging from science majors to spanish scholars, this positive and enthusiastic group incorporates students of diverse interests, yet is ultimately comprised of "people who are just interested in traveling and seeing other cultures and doing something good while [they're] at it," according to Rubinstein.

The trip received funding from various groups on campus, including the Days-Massolo Center, Student Activities, the COOP's Kuehner Behr Fund, which is used for extracurricular student trips and projects, and the COOP's International Spring Break service trip fund. Off-campus funding was also provided by Corrugated Supplies, Co. Additionally, the group sponsored various fundraisers: selling Haitian coffee and handmade handbags made from recycled plastic provided by VFP, as well as empanadas made by Briones and Hispanic Studies Teaching Fellow Maria Gabriela Portal.

In preparation for the trip, the group will get together for two classes, led by Briones in which they will discuss the language and culture of Nicaragua.

While abroad, the ASB group will be immersed in the Nicaraguan environment and culture. A daily schedule will include service work in the morning and cultural activities in the afternoon. Service work will entail working on the 28-acre Arabica coffee farm, completing tasks such as trail maintenance, gardening, working in the farm's butterfly conservatory and assisting in the local school. Additionally, because the living situation is communal, the participants will be expected to help prepare meals in the kitchen. Cultural activities include visiting the local town and church, and interacting with local Nicaraguans.

The group is dedicated to the idea of cultural exchange. "I think in a way it's going to help us as much as it helps them," Rubinstein commented. "One of VFP's mottos is do service with them and not for them, and I really like that because I think a lot of people have this idea of going to do international service abroad to help all these really poor and unfortunate people. Sometimes I feel like people just want to show everyone all the good that they're doing for the world and not really considering the people."

While in Nicaragua, group members will write about their experiences. These records will allow the students to share their trip with their families, sponsors and other students interested in trips similar to this in the future.

Because this trip is the first of its kind, Rubinstein hopes to generate enough interest to make it a permanent organization on campus.

"We would definitely like to see it continue. It took so much to start it up," she said. "We talked about how we wanted to plan in the future. We could continue to go back to Nicaragua or we could branch out and go on a different trip next spring break. Or we could possibly start doing winter break and spring break and doing multiple trips or one trip the first week and one trip the second and make it a bigger organization. All I know is that I would like to see it continue and I know a lot of other people would, too."

Better know your rep!

Have a bone to pick on campus but don't know whom to talk to? Once every month, The Spectator *will profile a different Student Assembly Class Representative, so you can know whom to reach when there's a change you want to see on the Hill.*

Name: Gipper Gailor

Class Year: 2015

Hometown: North Granby, CT

Major: Environmental Studies with a focus in Government

On-Campus Activities: Student Assembly, Men's Golf Team, Real Food Challenge, IM Basketball, Alumni Relations Student Intern

Favorite Place to Work on Campus: Third floor Science Center study room on the Campus Road side

Opus Order: Large latte with 2 percent milk

Right Now I'm Working On: Planning a Staff Appreciation Day for the week after spring break. It will be a great opportunity to acknowledge the work of those who keep our campus running on a daily basis but are rarely recognized.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, February 27, 2014

12:01 a.m. Noise Complaint – North Hall

11:24 a.m. Medical Emergency – Residence Hall

1:27 p.m. Fire Alarm Activation – Tolles Pavilion

3:30 p.m. Motor Vehicle Accident – Fieldhouse Lot

11:59 p.m. Area Check – Minor Hall

Friday, February 28, 2014

12:15 a.m. Noise Complaint/Liquor Law Violation – Carnegie Hall

10:50 p.m. Noise Complaint – Ferguson Hall

Saturday, March 1, 2014

10:22 p.m. Animal Complaint – Griffin Road

11:26 p.m. Medical Emergency – Residence Hall

Sunday, March 2, 2014

1:22 a.m. Marijuana Complaint – Milbank Hall

Lecture addresses social impact of malaria

by Jill Chipman '14
Senior Editor

On Thursday, Feb. 27, Dr. Paul Linser, professor of anatomy and cell biology at University of Florida's Whitney Laboratory for Marine Bioscience, gave a Levitt Lecture entitled, "Malaria: Its Historic Impact on Mankind and the Battle to Stop the Devastation." The focus of the talk was to address not only the biological side of malaria, but also the social implications of current treatment and prevention techniques.

With 690,000 deaths last year, malaria is currently the number one killer by disease according to the World Health Organization. The primary means of disease transport are mosquitos, making areas in the tropics and sub-tropics more susceptible. The first known case of the disease was found in an amber encased mosquito dating back 20 million years. The mosquito was not carrying human malaria but likely bird malaria, and was found in South America. Linser suspects that malaria in Africa started much earlier.

Linser addressed the disease's ability to rapidly evolve, and how society's methods of understanding, treating and preventing the disease must evolve at an equally fast rate. Society is currently left with two options to address malaria: they can control the agent through which the disease travels control the disease itself. Most often the chosen method is a reflection of the geographical location and existing infrastructure.

Cutting-edge techniques exist to genetically modify mosquitos and release them into the wild to understand how they cope. Linser noted that this is a highly unlikely option, as it presents significant practical and ethical issues. There are also simpler options including bed nets and pesticides.

The widespread use of DDT pesticide used in the 1950s was another method Linser discussed. The practice has since been discontinued in the United States but is still used in other parts of the world. More simply, treated bed nets seem to be one of the best ways to impact a large number of people on a relatively low-cost system.

Linser spent a significant amount of time discussing malaria in Africa. He stressed that it is not as simple as handing a person a bed net and telling them to use it. Often cultural barriers exist and only the patriarch uses the net while really, it is children who should be using it. Similarly, many people in Africa still operate on the approach that malaria is caused by bad spirits. Linser noted that it is incredibly difficult to teach the community that an underlying scientific cause of the disease exists. Nonetheless, the bed net program has been relatively successful in Africa and similar regions due to a lower level of infrastructure.

Linser concluded his talk by mentioning several key points, constant awareness and vigilance being a top priority for any disease, not only malaria. Often, a lessening of protection against a disease can lead to a sudden resurgence. Of equal importance is the fact that there will never be one single cure-all for malaria. The type of care and prevention enacted depends highly upon the region, its infrastructure, and its culture.

Linser is optimistic that with proper measures taken, malaria can be well controlled and managed worldwide. He explained that this can and likely will take generations to accomplishbut stressed that our generation will be on the forefront of truly understanding malaria's prevention and treatment.

Student Assembly

Update

by Ben Fields '15
News Editor

Dean Orvis explains advising changes

Associate Dean of Students for Academics Steve Orvis detailed the revisions to Hamilton's advising system during Monday's Student Assembly meeting. The administration is overhauling the advising system to streamline the process and personalize advisors for incoming first-years. First-years will now register for their fall semester classes in the summer so they may be assigned an advisor from among their professors. The other large changes is for seniors. Seniors will no longer be required to see their advisors on a regular basis, nor will their advisors' signatures be required for any forms. The new advising policies can easily be changed should the need arise.

Student Assembly also took up the issue of the Sadove Basement mural. They debated the safety of putting up a mural somewhere that houses alcoholic parties. The conclusion was to implement the mural but create some way to protect and highlight the art.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Brian Sobotko '16
News Writer

Connecticut College partners with Koru

Connecticut College announced last week they will expand students' opportunities to transition into meaningful careers by partnering with Koru, a company focused on transforming the college-to-career landscape.

"The genius of Koru lies in the way it teaches students marketable skills in real-world situations, while also fostering the kind of collaborative learning environment that allows our students to thrive," said Connecticut College President Katherine Bergeron. "It will complement and enhance the comprehensive career programming that we already provide. We are thrilled to be an inaugural partner."

Rising seniors accepted to the program will spend four weeks in Seattle, Wash. or San Francisco, Calif. working directly with participating employers. According to the College, "participants will work in groups and be coached throughout the experience on industry best practices, business etiquette and skill development," skills which Koru explains are vital in the employment world.

"Today's top employers are seeking college graduates with strong communication, problem-solving, critical thinking and teamwork skills. These are the skills the liberal arts develop, and our program provides liberal arts graduates with the experience and professional networks that can help them launch great careers," said Josh Jarrett, chief learning officer and co-founder of Koru.

Other founding partners with Koru include Bates College, Brown University, Colorado College, Denison University, Georgetown University, Mount Holyoke College, Occidental College, Pomona College, University of Southern California, Vassar College, Whitman College and Williams College.

Former NAACP President lectures at Bowdoin

Former CEO and President of the NAACP Benjamin Jealous spoke at Bowdoin College's Common Hour event last week. Jealous, who stepped down from his leadership position at the NAACP last December, spoke as part of a series of events at Bowdoin about the life and legacy of Martin Luther King, Jr.

Visiting Assistant Professor of Sociology Roy Partridge introduced Jealous, calling him "a vital thinker and inspirational orator who can help people of all ages define how they will change the world through their individual and collective efforts."

In the talk, Jealous spoke about the importance of community activism and focusing on specific issues. He argued that "we live in times when history can literally move two ways at once and which way it moves… ultimately comes down to the actions of regular people."

Jealous, the youngest ever president of the NAACP, has according to the Bowdoin website, worked to ban the death penalty, outlaw racial profiling, defend voting rights and marriage equality and fight for the freedom of wrongfully incarcerated people.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Communication department to undergo changes

*from **Communication,** page 1*

for 2014-2015, the department would only be allowed one tenure track professor and one term professor. The present and projected faculty resources are insufficient for the amount of student interest that exists.

The implications of the decision to close the concentration based on these staffing constraints and "curricular merit" are both immediate and long-term.

"For students right now at the College, there's no change," Phelan said. "As a consequence of this move, I've now secured the FTE necessary to cover courses for the students currently enrolled." Additionally, students will still have the opportunity to declare minors in communication.

However, Phelan recommended some revisions to the way that concentrations are evaluated at Hamilton, emphasizing the need for consistency and the consideration of student input.

"Any student who has been in a class in communication has earned the right to assess and knows in their own mind the value or lack of value of those courses," Phelan said. "If there were assessment criteria offered for all concentrations that could be used to determine the value of those courses," then the CAP's process of concentration evaluation would seem more valid to her. She mentioned the types of graduate schools that students in a given concentration get into as a possible means of evaluation of a concentration's merit, noting that students she has taught at Hamilton are now in graduate programs at Columbia, NYU, Northwestern and USC, to name a few.

Current communication concentrators similarly take issue with the process of concentration evaluation and the faculty's assessment of communication's value.

"Communication is, in my opinion, one of the most (if not the most) valuable majors at Hamilton College," Will Schink '15, a communication concentrator, said. "The fact that so few other liberal arts colleges have one is valuable, not a burden. Regardless of the faulty argument that 'practical or applied majors have no place in liberal arts' there is theoretical underpinning to the study that other majors and areas barely touch on."

"The dean of faculty put [Professor Phelan] in a position where she had to say, 'We don't have the resources to maintain this department,'" said senior concentrator Tara Huggins. "Plus, if future employers Google 'Hamilton College Communication Department,' they'll see that the College eliminated the concentration that I graduated with."

Schink and Huggins expressed concern that the College's decision to close the communication concentration might be part of a larger project: competing with its fellow NESCACs in rankings.

"Our decision to 'follow the leader' and forgo being the only NESCAC with a communication major is something that makes Hamilton College a little less 'Hamilton,'" Schink added.

Huggins echoed his feelings. "Hamilton keeps trying to be like everyone else," she said, "when it's supposed to be teaching us to be ourselves."

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In Support of Divestment

Last December, following a 26-3 Student Assembly vote in favor of gradually divesting our $775 million endowment from the biggest carbon-emitting companies, *The Spectator* offered conditional support for the initiative. We applauded student efforts toward divestment, but questioned whether the December proposal was practicable enough to balance Hamilton's fiduciary duties with its moral obligations. Following improvements to the divestment proposal and, on the heels of a supportive faculty voice vote, *The Spectator* now stands behind the Divestment Committee's most recent letter to the Board of Trustees (see p. 7).

Before outlining the specific improvements made to the divestment proposal, it is worth discussing why the idea of divestment from major fossil fuel producers is important. It is now an accepted fact in the scientific community, from the U.S. National Academy of Sciences to Richard Muller's Berkeley Earth Surface Temperature Project, that the Earth's land temperature has risen by two and a half degrees Fahrenheit over the past 250 years—and that human emission of greenhouse gasses is responsible for essentially all of this increase. In turn, a warmer Earth results in inundation of low-lying regions, increased species extinctions and disruptions to agriculture. While there is a wide variety of possible responses to this reality, divestment strives to put financial and social pressure on large carbon emitters to invest more in renewable energies and limit their production of the dirtiest fuels.

Admittedly, though, several reasonable objections to divestment exist. For one, selling off assets in a coal or oil company does not actually hurt a company's financial position, so long as some other institution is willing to buy those assets. In addition, more specific to Hamilton, many question if it is worth putting our endowment at risk for uncertain societal gains. Our endowment pays for all kinds of positive social goods at our school, as *The Spectator*'s editorial praising alumni contributions noted last week, ranging from financial aid to student research. Citing concerns such as these, schools like Middlebury College and Harvard University have not moved forward in divesting their endowments.

Yet, in the aforementioned March 3 letter, Hamilton's divestment campaign put forth a detailed and specific proposal that compromised in light of communal concerns. In response to the first concern, the proposal is less about having an immediate financial impact on fossil fuel companies and more, in the Committee's words, about "being a leader among institutions taking steps to fight climate change."

Most importantly, however, the Committee's new letter outlined a gradual divestment from fossil fuels that only asked the endowment to divest its holdings in the dirtiest coal companies in the early years of the campaign—holdings that amount to less than a quarter of a percent of the total endowment. Over the course of ten years, moreover, the Committee called for a divestment in 180 specific companies in order from the most-polluting to the least-polluting. This moderate, well-researched and thoughtful approach represents a sincere attempt by students to meet the Board of Trustees halfway; it is idealistic in its expectations but realistic in its execution.

Despite our support for the March 3 divestment proposal, however, we also acknowledge the complex relationship between consumers and producers. It is the height of hypocrisy to call for divestment in coal and petroleum corporations while continuing to recklessly consume electricity, gasoline and disposable products. Thus, while the College's endowment should begin a gradual divestment from fossil fuel producers, if these efforts are not coupled with campaigns to reduce our dependency on these companies in the first place, we are missing the forest for the trees.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Face Off: Should the U.S. intervene in Ukraine?

YES

Agression deserves strict, swift response

by Patrick English '15
Opinion Editor

In what the U.S. has been calling an "incredible act of aggression," Russia stationed troops in Ukraine's Crimea region last week, in an effort to protect the region from Ukraine's interim government, which Russia calls illegitimate. Russia's entrance into the Crimea region is unacceptable, and the U.S. and other world leaders should take it as such. While military boots on the ground are not the answer, strong action certainly needs to be taken against Russia. If nothing else, action would set a precedent that countries cannot demonstrate this kind of aggression, even in disputed territories such as Crimea. Letting this action go without a significant response would allow world powers such as China to detach parts of neighboring countries at will.

In order to fully understand this issue, it is important to have a little background on Crimea and its significance for Russia and Ukraine. As a peninsula on the Black Sea, Crimea's advantageous ports have made it a place of many disputes in both recent and early history. Most famously, the Crimean War of the 1850's broke out between Russia and the Ottoman Empire, with France and Britain supporting the Turks. Since then, several bloody battles have occurred on the peninsula, and the region changed hands multiple times. In 1954, the Soviet Union transferred Crimea to Ukraine as a symbolic gesture celebrating the 300th anniversary of Ukraine becoming a part of the Russian Empire. This happened despite Ukraine's overwhelming Russian sympathy, which has caused tension in the country ever since. In its most recent presidential election, pro-Russian candidate Viktor Yanukovych narrowly defeated Yulia Tymoshenko by a little less than a million votes. The country was almost divided down the middle, with the Western part voting for Tymoshenko and the eastern region voting for Yanukovych. After Yanukovych opted for Russian aid over help from the European Union, protests broke out, causing Yanukovych to flee to Crimea and resulting in an interim, more western government that favors EU support and has accepted several aid packages in the last few weeks.

Transitioning back to the crisis at hand, while President Vladimir Putin emphasizes that Russia is simply protecting its interests and has no intentions of annexing Crimea, Russia could answer calls for help from all over the eastern part of the country.

see U.S., page 6

NO

Beyond dipolomacy, let Ukraine fight its own battle

by Hristina Mangelova '16
Features Editor

On Nov. 21 2013, Ukrainian ex-president Viktor Yanukovych announced that Ukraine will be taking a different political course of action, abandoning EU integration and committing to stronger ties with Russia. As a result, pro-Europe demonstrators, the majority of whom are young people, organized protests in Kiev's Maidan square. On Dec. 1, international media reported that close to 300,000 people gathered at the central square in Kiev, thus holding the biggest protests since the Orange Revolution of 2004. Since then, the political situation in Ukraine has been constantly escalating, and with every passing day more blood has been shed and more innocent lives have been taken.

As of today, Ukraine is facing two dangers: on the one hand, a civil war brought by Ukrainians' division into pro-Russians and pro-Europeans, and on the other hand, there are the 16,000 Russian troops in Crimea, in southern Ukraine. The question that troubles both Europeans and Americans is what can and should be done to elevate the escalated political situation in Ukraine? Should the US or European countries also send troops in support of the new Ukrainian government or will economic sanctions and diplomatic mediations be enough to scare off Russia?

In order to be able to give a well-educated response to those and other questions like it, it is important to first understand the complexity of the historical and cultural background of the region. It is no secret that ever since the collapse of the Soviet Union the Russian-Ukrainian relationship has been quite delicate, as many Russians do not accept Ukraine as independent from Russia, and Ukrainians are very protective of their national identity. Economically, Ukraine is very dependent on Russia. Some of the reasons Yanukovych had a change of heart on committing to the EU was the threat of trade sanctions and sky-high gas bills from Moscow which, in the short term, would severely damage Ukrainian economy and overweigh the perks of European integration and modernization. Finally, because of the often-changing borders of the region in southern Ukraine, Crimea in particular—there is a large Russian population.

It is no secret that since 2011, Russian President Vladimir Putin has been looking into ways of bringing the former countries of the Soviet Union back into a Eurasian Union. Over the past year, he has tried to bully these countries, usually through economic threats and sanctions, into adopting more Russian influence and denouncing any Western influence. With the past decades' internal political instability in Ukraine and the escalations of the recent protests it seems like a perfect opportunity for Putin to put the military into action under the pretext of protecting the Russian population of Crimea. In fact, as Michael Auslin of *Forbes* says, he will slowly be conquering back former Soviet territories.

It is important to note, however, that for some time now, the Western world has been aware of Putin's agenda and has even speculated that for this exact reason, the EU rushed into signing a contract for integration with Ukraine. As determined as Putin is to restore Russian and the former SU's glory, as committed the West is to prevent this from happening. The dilemma, though, is how far are US and EU willing to go in order to stand up to Russia?

Secretary of State John Kerry, as cited in the *Time Swampland*, said that now that Russia has deployed its military in Crimea, "all cards are on the table" and that other world powers are "going to isolate Russia." Indeed, the EU has already threatened to sanction Russia, and NATO is also reviewing its relationship with Russia. Bearing in mind that Russia is the EU's third biggest trading partner, it is unlikely that it will take any military actions despite the escalation. Yet again, the hope lies in Germany, as the strongest European economy, to put more pressure on Moscow.

As for the U.S., with Obama's "red line" experience during the Syrian negotiations, which could have led to a missile strike against the country, and the general public unpopularity of military interventions overseas, it is safe to say that Americans would not approve of American military involvement in Ukraine.

Sooner or later, Russia was bound to take it to the military level if not with Ukraine, then with another former SU country. As much as the Western world would like to prevent the spread of Russian influence, their means extend only to diplomacy. The rest is up to the Ukrainians, as this is a battle they have been fighting for decades. American involvement might just make matters worse.

Thumbs Up	Thumbs Down	Who Cares?
International Women's Day: Join Carrie and Jessye in the Kirkland Glen at 3 p.m. We will sing Shania Twain while holding hands until we all get our periods.	Jitney Instagram: Ever wished you could watch yourself scream the lyrics to Nickelback's "Photograph" while on the Jitney? No? Now you can. And it's horrifying.	Alfredo Jaar: We're worried that making a joke about him being a literal jar of pasta sauce is too easy, but his name is too great to get pasta over.
Physical education classes end: Sophomores relax knowing they have completed the requirements to go abroad. Jessye relaxes knowing she doesn't have to be embarrassed in squash anymore. Carrie relaxes knowing she can finally forget about her New Years resolution.	Exception Mailing calls for couples: Meanwhile, we're still watching the slow deaths of the roses our dads sent us on Valentine's Day.	Power conservation competition: You know how we could have beat St. Lawrence without turning down the heat? Scheduling the power outage for this week, not March 25.
	Tons of other Exception Mailing emails: As it turns out, all these emails are just from juniors looking to pay people to hang out with them because all their friends are in France.	*Frozen* on Friday: A group of outcasts gather to gain back their social acceptance by learning the plot of the movie and the lyrics to "Let it Go."

by Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor

Re: Divestment

At Tuesday's faculty meeting, Hamilton Divests received unanimous support for the following resolution on fossil fuel divestment. Below is a resolution letter to the Hamilton College community outlining specific requests for divestment.

Global climate change is a serious problem, and Hamilton should share in the responsibility of slowing it. While fulfilling their fiduciary obligations (see below for our definition in this context) to the College, we request that the Board of Trustees fulfill our social responsibility by judiciously divesting from fossil fuels.

We propose that over time, Hamilton divest from fossil fuel holdings within the College's endowment. We support reasonable divestment in intervals, limited and selected either by type of fossil fuel, percentage of holdings or specific companies, in order to protect the integrity of the endowment while fulfilling the College's social responsibility. We support divestment from fossil fuels that are more environmentally destructive (e.g. tar sands oil and dirty coal) and from companies that have the worst environmental impact.

We define fiduciary responsibility in the following way: not incurring unnecessary or unacceptable losses to the endowment, and not investing in portfolios or holdings with lower return rates than acceptable, not breaking any contracts; thus, not putting Hamilton's future at unnecessary financial risk.

To Whom it May Concern,

We, the undersigned supporters, request that the Trustees of Hamilton College begin divesting the College's endowment from select fossil fuel companies. The ultimate goal is to divest the College's endowment from the 200 companies with the greatest potential carbon emissions as defined by Carbon Tracker Initiative data from 2010. With the aim of dividing our initiative into manageable intervals, we would like to begin by focusing our attention on the 20 coal companies with the greatest potential carbon emissions from their reserves. These 20 companies are: Anglo American, Arch Coal Incorporated, BHP Billiton, China Shenhua Energy Company, Coal India, Consol Energy Incorporated, Datang International Power Generation Company, Datong Coal Industry Company, Evraz Group, Exxaro Resources, Inner Mongolia Yitai Coal Company, Mechel, Mitsubishi Corporation, Peabody Energy Corporation, Public Power Corporation S.A., Rio Tinto, Severstal, Shanxi Coking Company, Glencore Xstrata and Yanzhou Coal Mining Company.

The Hamilton College Investment Office provided information regarding the College's holdings in these 20 companies as of Dec. 31, 2013. The Investment Office found that the College's endowment consisted of only two investments in these 20 companies: Consol Energy Incorporated and Mitsubishi Corporation. The College held 32,000 shares in Consol Energy, with a total value of $1,217,280. The investments in Mitsubishi Corporation were in a commingled fund, in which our shares were valued at $211,210. These two investments comprise less than a quarter of a percent of the College's total endowment.

We request that Hamilton College immediately require the College's money managers to begin divesting the College's holdings in Consol Energy and Mitsubishi Corporation, and pledge to make no new investments in these 20 companies. We also request that the College pledge to make no future investments in the remaining 180 coal, oil and gas companies listed by the Carbon Tracker Initiative with the largest potential carbon emissions from their reserves. Beginning with the 30 companies listed above, we propose that the College publicly set out a plan to divest from the rest of the 180 companies in yearly increments of 20 progressing from greatest to least potential carbon emissions. We hope to devise and implement this divestment plan with the peaceful cooperation of Hamilton College, its money managers and the wider Hamilton College community. We believe that fossil fuel divestment provides Hamilton with an opportunity to be a leader among institutions taking steps to fight climate change, while reducing the extent to which the College's endowment is at risk due to potentially stranded investments in carbon assets.

We are in support of Hamilton College beginning to divest from fossil fuels. Please see the online edition of *The Spectator* to add your name in support of fossil fuel divestment at Hamilton College.

A. Todd Franklin, faculty member
Alex Hollisterr '17
Alex Reading '16
Alexandra Crivelli '14
Alice Henry '14
Alicia Rost '15
Allegra Armstrong '17
Amanda Ng '14
Ana Hernandez '16
Anderson Tuggle '14
Andraya Cole '14
Andrew Fletcher '17
Andrew Mandelbaum '16
Andrew Morrison '14
Anna Jastrzembski '14
Anne Emanuels '16
Anne Lacsamana, Faculty Member
Anthony Jackson '15
Ariel Kaplan '10
Barbara Perego '17
Ben Perlmutter '16
Benjamin Widiss, faculty member
Bethany O'Meara '12
Blake Keogh '05
Bonnie Urciuoli, faculty member
Brad Preve '16
Branden Miles '17
Brendan Cunningham '15
Brian Evans '15
Brooks Rozelle '16
Carina Elfving '16
Casey Collins '15
Chelsea D'Aprile ' 09
Chris Willemsen, employee
Chris Wilson' 15
Christine Earl '15
Christopher Sullivan ' 09
Claire Forbes '17
Clare Rock '16
Connor Stevenson '15
Daniel O'Kelly '14
David Beauboeuf '14
David Hyman '12
David Munger '16
Elise Eagan '15
Eliza Burwell '17
Elizabeth Lee, faculty member
Emi Birch '14
Emily Anderson ' 12
Emily Gunther ' 06
Emily Moschowits '17
Emily Rivera '16
Ethan Kelly' 14
Gabriel Mollica '14
Grant Whitney ' 17
Gregory Pierce, faculty member
Gretha Suarez '15
Haley Riemer-Peltz '12
Hannah Haskell '15
Hannah Tessler '14
Heather Krieger '14
Helen Park '17
Hillary Kolodner '14
Ian Brown '17
Irene Lin '17
Isaac Handley-Miner '14
Ishaq Pathan '16
Jack Cartwright '15
Jack Pierce '17
Jack Siegel '17
Jack Suria Linares '15
Jacqueline Guyol '17
James Bryan '16
James Hunter '17
James Larson '17
Jean Shim '17
Jennifer Borton, faculty member
Jennifer Roberts '14
Jessica Pedersen '15
John Crowther '15
John DeGuardi '16
Jonathan Shapiro '17
Jose Vazquez '15
Joseph Malloy, faculty member
Kateri Boucher '17
Katherine Collett, employee
Katie Murphy '16
Katrina Rabeler '12
Kelsey Babcock '17
Kerkira Stockton '14
Kianee De Jesus '17
Kim Wang '14
Krista Hesdorfer '14
Leo Kell '17
Lillie Ogden '16
Lily Frost '17
Linda Lacelle, employee
Lydia Kiesling '05
Mac Lynch '06
Maggie Boyd '17
Margaret Smith '17
Mark Fitzsimmons '09
Matthew Combs '13
Maurice Isserman, faculty member
Megan Murphy '15
Meghan O'Sullivan '15
Melissa Mann '13
Mengxian Ma '17
Mercy Corredor '15
Michael Kendall '14
Michelle LeMausrier, faculty member
Molly April '17
Morgan Osborn '14
Nancy Sorkin Rabinowitz, faculty member
Nathan Livingston '14
Nathaniel House '12
Nell Hryshko '16
Noelle Short '05
Olivia Box '17
Pamela Diaz, faculty member
Patrick Marris '16
Peggy Bartels, employee
Peter Cannavo, faculty member
Peter Woodruff '09
Phoebe Greenwald '16
Rachel Eimas-Dietrich '17
Rachel Green '14
Rachel Landman '94
Rebecca Gaines '15
Rick Werner, faculty member
Risa Nagel '16
Rob Martin, faculty member
Sally Bourdon '15
Sam Wagner '14
Sara Berthiaume '15
Sarah Andrews '14
Sarah Izzo '15
Sarah Pfund '14
Savannah Alvarado '15
Scott Wilson '15
Sean Fujimori '14
Sean Henry-Smith '15
Sharif Shrestha '17
Sharon Rivera, faculty member
Sharon Yam '16
Spencer Olsson '14
Stephen Wu, faculty member
Sushmita Preetha '11
Tanapat Treyanurak '17
Tara McKee, faculty member
Teddy Clements '14
Thomas Funk '15
Thomas Topp '16
Tyler Rehor '17
Vicky Allen, faculty member
Victoria Blumenfeld '16
Wenlu Weng '16
William Sinton '15
Yezid Gracia '17

U.S. should take advantage of unique circumstances

from ***Aggression,*** *page 6*

Therefore, the U.S. must take strict and fast action against Russia. This starts with the current plan for economic sanctions, which Russia is already responding to. On Wednesday, Russia started drafting a law to confiscate all assets belonging to U.S. and European companies if sanctions on Russia are put in place. The U.S. should also refrain from any diplomatic relations with Russia, by most importantly, opting out of the G8 summit intended for Sochi in June. The U.S. and NATO should also give aid to the militaries of both Ukraine and nearby countries such as Poland to show Russia that more aggression will result in prolonged conflict. While Russia's military budget is currently 18 times more than that of Ukraine, a prolonged war would still be costly for the country. Crimea is still only 60 percent Russian, with Tatars and Muslim groups that would certainly be hostile to a takeover. It is positioned in the Northern Caucusus, where Russia is already battling several waves of Muslim insurgency.

With the pending regime change in Ukraine, Russia has lost a major asset in terms of world influence. Their efforts to get it back have already resulted in suspicion from countries all over the globe. These circumstances give the U.S. a major chance to decrease Russian influence, and take the lead in the ongoing battle that they have had with this world power. Therefore, the U.S. must take swift and strict action against Russia both to seize the upper hand in this power struggle, and to show that aggression against neighboring countries will not be tolerated.

Know Thy Shelf

Interested in an interview? Email bwerthei for more information.

by Bonnie Wertheim '14
Editor-In-Chief
& John Rufo '16
Features Contributor

GABE MOLLICA '14

Member of College Hill Singers, Duelly Noted and Choir; Co-Founder of the Hamilton College Post-Structuralists' Club

Let me just take a look around, see what we've got here. Some pictures.

The same pictures I've had since freshman year I've not changed. So whatever I brought with me on day one is still here.

How did you decide which to bring with you?

I guess these are three pictures that have been important to me. So, there's this one of me performing in the 10th grade. I was Conrad Birdie, so I'm wearing this gold suit, and those are three of my really good friends. And this was a program I volunteered at, so these kids are developmentally delayed, so we're having a pizza party. And there's my sister's graduation. So maybe I brought this sophomore year after she graduated high school.

Where is she now?
She goes to SUNY Purchase. She's way artsier than I am. Yeah. So I also have DVDs from my high school marching band montages that I'll pop in everyone once in a while when I'm feeling nostalgic.

I was in a sitting band.

Were you? What'd you play?

I played flute.

Oh yeah, figures. What'd you think I played?

Uhh...

It'll be more obvious once I say it, 'cause I'm just such a trumpet kid.

I was gonna say something brassy. Let's see, we've got The *Great Gatsby, What is Art?* I always find myself bringing that one back.

I always bring it back, too. Same with *Plato's Republic*. This is the first book I ever read for college. A book my high school history teacher gave me that he signed. I've never read it, but in here is one of the most important things anyone has ever written to me. It says, "Gabe, The numbers were not always the best, but your love and passion for history always was. It was a pleasure to have you in class. All the best, Kevin O'Hagen."

PHOTO BY SEAN D. HENRY-SMITH '15

Will you ever read it?

Probably not, but that's kind of my motto: The numbers weren't there, but you really enjoyed what you were doing.

PHOTO BY SEAN D. HENRY-SMITH '15

MARK CRYER

Professor of Theatre

How long have you had this office?

I've been here for fifteen years. The office has had the same arrangement since I arrived on the first day. The shelves used to be a lot neater.

How would you describe your office shelves?

Ha. Organized chaos. My students always come in and tell me how disorganized they look...they're always on me about it.

Do you have any arrangement?

I use what I call "the pile system." As you can see, I have piles of books and papers all over my desk and my shelves. But I know where everything is. If any student asks me for a play, I can easily get it from one of my shelves. I mean, I wouldn't even know what to do if everything was just so. I like a jagged edge with everything because that's how life is.

Have you ever gotten rid of any of your books?

Never. My bookshelf is in many ways me. I never get rid of my books; I tell my students to never get rid of their books either. I'm a hoarder of books – I think I still have one of my psych books from undergrad here. But the books I remember usually have nothing to do with theatre, like books about Collin Powell or Michael Jordan. I like books like Jordan Rules because I spend so much of my time doing theatre that it's interesting to read about something else for a while, too.

Is that what's there on the top shelf?

Yeah. The top shelf is all personal reading, the second is books on acting and some plays...the bottom is all plays. The top shelf also features some of the final projects from my African-American theatre class. Our final project isn't a paper or a written assignment—it has to be creative. One of the projects up there is a diorama you can plug in, and it has voiceovers.

Do you think your office and arrangement will be different in the new theatre space?

Well I'll probably have more shelves. Ideally it'll be more organized. But I start every semester with everything all neat and clean and then as the semester goes on more and more work and books start piling up. But that's because I'm using so much stuff! When I move during the summer, the organization will probably depend on my golf game. That determines whatever mood I'm in during the summer.

NATALIE ADAMS '17

Jan Admit, writer for Green Apple, COOP Service Intern

So tell me a little bit about your shelves.

They're very organized, because I'm a very organized person. My friends always tell me how organized I am.

Is there any type of system you have for organizing your shelves?

Not really.

What about the books?

Oh, the books are arranged by height. It's more aesthetically pleasing that way.

And the boxes of tea on the top shelf?

Also arranged by height, though in reverse order.

How did you choose which books to put on your shelf?

Most of these books are for school (gestures toward Kafka) but three of them were given to me by some of my friends when my mom passed away. I haven't read them yet. My friends know me really well, though, so I know that I'll like these books. I also have this one book...it's just lists for the future. You know, one of those books you get from Urban Outfitters. It's all lists I can fill in for what I might do in the future.

What about the letters pinned up above the books?

Those are also personal – from different friends at different times in my life. I like memories. Most of them are fairly recent. For example, my Outreach Adventure Award is also here.

PHOTO BY SEAN D. HENRY-SMITH '15

It's "for our favorite little chef"...of course, this is full of inside jokes.

Are most of the memories here recent memories?

Yeah I think so. I have a lot of stuff from London, which is where I was last semester. Some of my mugs on the top shelf are from London. I drink a lot of tea so those mugs get a lot of use. I have pictures from London. Oh! Here's a ticket stub from a performance of Macbeth I saw at the Globe Theatre. But there's also some things here from my hometown.

Who are in these framed pictures by the books?

So that's my best friend from home and me. This is my sister and me from when we were babies. But some of the stuff from home isn't photographs. This ladybug and heart are both from my boyfriend.

So everything on your desk is associated with a personal memory?

Yeah I would say so. I mean I have Advil, Purell, and Nyquil also because I care about my well-being, but they also serve as bookends.

COURTNEY GIBBONS

Assistant Professor of Mathematics

So, this is your first year here.

Yes.

Were you moving from a different office?

I was in Nebraska finishing my PhD, so I was in a shared graduate student office. I had one shelf, and now it's like this explosion of space, which is really exciting. I can put everything everywhere!

Did you see yourself translating any of those organizing principles from Nebraska from here?

Definitely. In Nebraska, I also had my graduate textbooks arranged by color because I'm more likely to remember what the book looks like than the specific author or any other identifying information about it. I'm a very visual-tactile person. I'm like, okay, big yellow book—look in the yellow section. And that's how I organized my stuff back there, too. It's funny to see this as a new design principle because, I guess, it became about being pretty, but it's also just about practicality.

Were the shelves this pretty green when you moved in?

Yeah, I was delighted because this is one of my favorite colors.

It works really nicely with the other things going on in here.

Yeah, there's a lot of green.

So, besides books, you have a lot of pictures, sock monkeys.

The pictures on the middle shelf are of Courtney the Gibbon, who is a gibbon at the International Primate Protection League. As you go out into the job market, you get a little paranoid, so you do these Google searches for yourself and one day she came up. I found out more about her, and began to feel a little bit of an affinity for this little gibbon. I even talked about her in my job talk, actually, because some of the math that I do has applications to evolutionary biology and figuring out when species diverged from a common ancestor. So, she was my example. It was Courtney Gibbons and Courtney the Gibbon, which was fun.

You're enjoying teaching here?

I am, I really like it here. It feels like a really good fit.

The math department's great.

Yeah, it's amazing. They've been so helpful. Anytime I have any questions, I can get lots of different perspectives, and no one's really hurt if I don't follow their advice. They kind of understand that I learn by making mistakes and so they're not too smug when they're like, "See, I told you?" and I'm like, "I know," and they're like, "Well, you figured it out now."

What's that?

That's my academic lineage. I'm at the bottom, and my advisors are above me, and their advisors are above them. It goes back, sort of in this increasingly folklorish way of, "I think so and so was advised by so and so" and at some point one of the Bernoulli brothers was in seminary and all of his religious ancestors get in the mix. But I had students come in and they were putting green sticky notes next to mathematicians they've heard of. It's a little bit humbling looking at these people thinking, wow I'm really standing on the shoulders of giants, I better accomplish something interesting or I'll feel like it was wasted on me.

A lot the books you have here are pretty academic. Are there any of them that represent something more personal or sentimental?

The green crocheted thing is actually a dissertation baby blanket. [My friend and I] were sort of joking, who knows whether we'll have kids or not, and the only thing we've produced so far is this dissertation. I was saying, I've made so many baby blankets for my friends, and I'm starting to feel a little left out. So she crocheted right over a binder, and my dissertation is sitting inside of it. It's pretty cute.

PHOTO BY SEAN D. HENRY-SMITH '15

What love really looks like

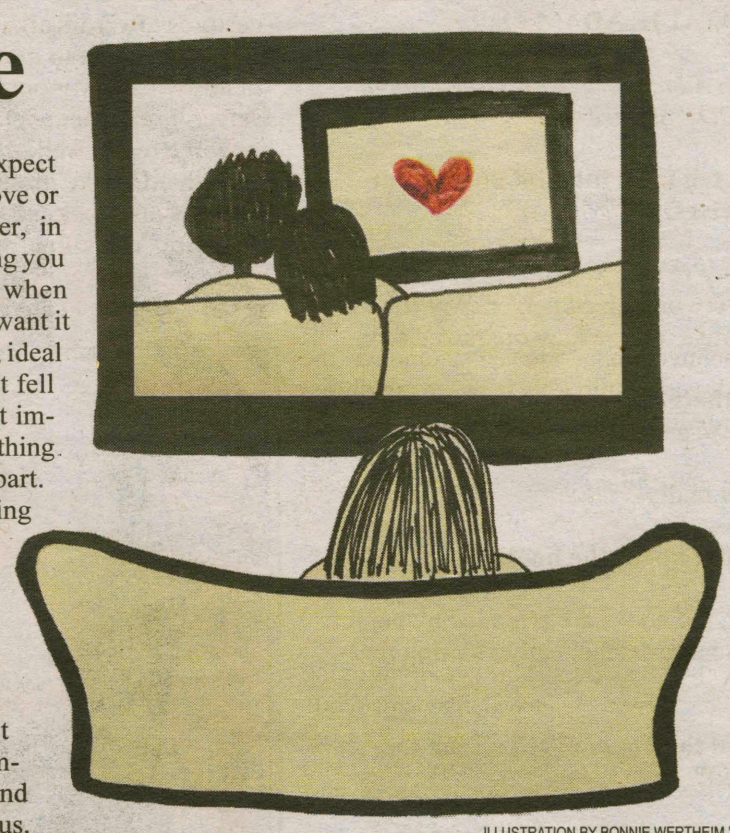


ILLUSTRATION BY BONNIE WERTHEIM '14

by Catherine Luciani '15
Features Contributor

The following article was inspired by the popular "Modern Love" column published in The New York Times. *Here, a Hamilton College student discusses her own perspective of and experience with romance in the contemporary age. If you're interested in contributing your own "Modern Love" style piece, please contact spec@hamilton.edu.*

Love is imperfect. I find that this is never really taught, but learned—more often than not, the hard way. Love is not what the Disney films of our childhood or the rom-coms from the 80s, 90s and today portray. Love is gritty, raw and has to be worked at constantly. This is not a bad thing because love is something to fight for and, to quote *The Office*, "Couples fight. And when you fight you know the relationship is still alive, but it's not until you stop fighting that you realize it's over."

Believing in true love and soulmates or a love that makes your life brighter and fulfills a part of yourself is not wrong; I still believe in a love like that. But it is not good to believe in a perfect romance without flaws that appears as though nothing can touch it; such an ideal is unachievable. We are not all Beyoncé—we are not "flawless"w—and because of that, the love that we feel and show has flaws as well. But love is beautiful because of its imperfections. That's what gives all of the little moments and gestures meaning.

I remember, when I was younger, seeing my parents and wanting to find a love like they had. It seemed like my dad was a knight in shining armor, my mom the princess, and we all lived in a sparkling castle. I don't recall seeing them fight that often. I interpreted their marriage as happy, magical love.

I still want the love that they have, but now, I want it for completely different reasons.

I can't recall the first time I ever heard my parents fight, but I do remember when it started getting more and more frequent. Their fighting would get louder; they would say things to each other that I knew they didn't mean and then slam doors in each other's faces. Sometimes they wouldn't make up for a few days afterwards, and that scared me. I would silently witness these arguments that most often started over the tiniest things and feel like everything was falling apart, that no one else's family could be like that.

There was a time when I thought they might even get a divorce, but when I asked them, their reactions surprised me. It was as if the thought had never crossed their minds. Both of my parents told me that although they fought and knew how to press each other's buttons, they still loved each other very much, and wouldn't give up that love for the world. It was in that moment that I realized how frustrating love can be, but how it is also not something than can or should be easily let go.

It is easy to expect too much from love or from your partner, in spite of everything you learn, because when you're in it, you want it to be that perfect, ideal love. When I first fell in love, I thought immediately that nothing could tear us apart. So when something intangible did start to form between us, I didn't want to accept it. I saw other couples around us that emanated the image of true love, and it made me jealous. I wanted to show everyone that we too were capable of that dreamlike love. But treating a relationship like that, and comparing it to others', it became like a crystal—something that should be put on display behind glass because it is too fragile to take out.

That's why love should be treated as real; it is not like it is in the movies. No couple shows their love in the same way either, but that doesn't mean they love each other less; they just have a different way of communicating it. If you know you love someone, the only person who needs to know that is the other person. Looking back on my first relationship, I can see the moments when I wanted more than I was getting, and wanted it to be like a fairytale love. What I should have done was look at what I had and been thankful for it.

True love is the unique and intimate communication between two people who aren't materialistic about it, and aren't afraid to face its imperfections or work through them. I look at my parents now, who just celebrated their 26th anniversary, and I appreciate that I have them there to remind me every day what love really looks like.

The college occupies a natural plateau nine hundred feet above the sea and three hundred feet above the adjacent valley. Its campus is a park of about one hundred and fifty acres, shaded by venerable trees, with an easterly exposure, overlooking the Oriskany and Mohawk Valleys ... Its buildings, arranged in quadrangles, are modern, and with a few exceptions are constructed of stone. The Steuben Athletic Field has a football field, quarter-mile track, 220 yard straightaway, a soccer field, a baseball diamond and nine tennis courts. There is the Hamilton R. Tomphins nine hole golf course
FORTY-THREE NORTH
HAMILTON COLLEGE - CLINTON, NY
ROGERS
For 32 years Christian Henry Frederick Peters, labored in the Litchfield Observatory
College Cemetery - the final resting place of Rev. Samuel Kirkland, Doctor Backus, Professor Norton, Chief Shehandoa, Mrs. Elihu Root, and former President M.W. Stryker
J. RUDD
We've opened submissions for our Spring 2014 issue, and we want to read your work!
Send your best critical papers in the humanities and the arts to 43north@hamilton.edu by April 1, 2014.
Questions? Email us!

Five Years of unconventional love

by Haley Lynch '17
ARTS & ENTERTAINMENT CONTRIBUTOR

This past weekend, seven Hamilton students performed Jason Robert Brown's *The Last Five Years*, directed by Lauren Baker '16. Originally performed at Chicago's Northlight Theatre in 2001, this unconventional musical examines the five-year relationship between rapidly aspiring novelist Jamie Wellerstein, played by Ben Goldman '17, and Cathy Hyatt, a struggling but determined actress, played by Annie McArdle '17.

Two key factors separate this musical from the traditional story of love and loss. Firstly, there are only two characters, each relaying his or her version of the story, yet barely interacting. This is a result of the second massively important detail: While Jamie tells his side chronologically from beginning to end, Cathy starts at the end of their relationship and relates her story backwards to the day they met. The two stories converge only once: in the middle of the performance, on their wedding day. As an audience member, it is critical to know ahead of time that the chronology is moving in opposite directions for each character.

The odd result of having only two characters, especially two characters who scarcely interact even with each other, is that we are rarely present for an action scene. The audience is only permitted access to the human reactions that follow each development. Arguably, this feature provides insight into the psyche of each character. Who better to relate their emotions than themselves? Yet at the same time this lends a fairly skewed perception to the plot, since we only receive input from the two individuals who are most directly involved, and therefore the most biased.

Having only two characters presents another challenge: these two actors are obliged to fill up the stage for a full 90 minutes without any assistance from secondary characters. The task is exhausting, and Brown's challenging songs only make the performance all the more daunting to undertake. These tunes cover a wide vocal range and several genres, which Goldman and McArdle were both able to execute convincingly. Furthermore, since the drama was staged in the Fillius Events Barn, both actors were forced to engage with the audience. McArdle even weaved her way through the clusters of tables in the well-lit hall, singing beautifully and unselfconsciously among the crowd of peers.

PHOTO BY HANNAH LIFSET '14

Jaime (Ben Goldman '17) and Cathy (Annie McArdle '17) mull over their marriage in *The Last Five Years*.

Of the experience, Goldman commented, "[It was] really an emotional ride for me. Having a character who was so detestable in one respect, yet so relatable because he is beautifully flawed, was difficult. I felt like I got to know Jamie really well in my performance, and I was so grateful to get a chance to play a role with such a layered character."

These talented singing actors were accompanied in the pit by Eliza Burwell '17 (musical director, piano), Joe Roy '14 (violin), Sarah Hammond '14 (cello), Phil Parkes '17 (cello) and Lucas Phillips '16 (bass). This able group of musicians performed the score adeptly, creating a sound structure to support and stimulate the singers on stage.

While Cathy's last song relates her first interaction with Jamie, her sense of ignorant optimism for their love provides a poignant counterpoint to Jamie's final goodbye at the end of their failed marriage. Ultimately, even though the two characters only sing one brief song together in the middle of the musical, the audience feels connected enough to their story to leave the performance feeling at least a little subdued.

Composer to attend performance of *It*

by Lucas Phillips
ARTS & ENTERTAINMENT EDITOR

This Tuesday, March 11, famed composer Patrick Doyle will be in Wellin Hall for a performance of his recently premiered soundtrack for the 1927 silent film *It*. Doyle will also be speaking about the piece and visiting Professor of Music Lydia Hamessley's Music in American Film class.

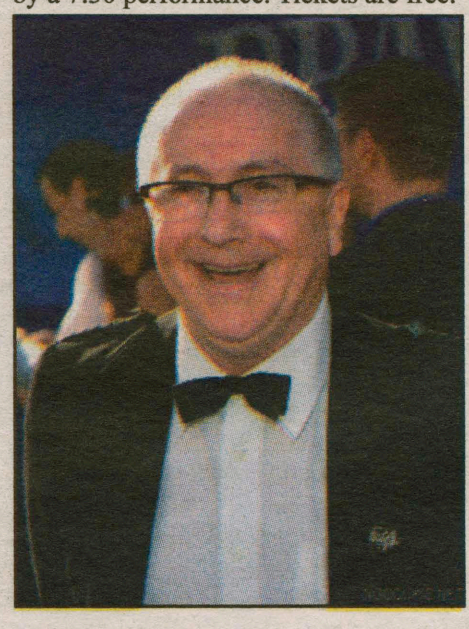
Though Doyle isn't a household name like famed composer John Williams, Doyle has written the soundtrack for a number of popular films: *Sense and Sensibility* (1995), *Harry Potter and the Goblet of Fire* (2006) and *Brave* (2012), among others. His most recent soundtrack is for Sir Kenneth Branagh's *Jack Ryan: the Shadow Recruit* released in January. Doyle is the winner of numerous nominations and awards, notably the ASCAP Henry Mancini award for his exceptional contributions to film and television music.

The composer was commissioned to write a soundtrack to *It* in celebration of the Syracuse International Film Festival's 10th anniversary. In the late '20s, the romantic comedy was a huge hit, breaking box office records and transforming its star, Clara Bow, into one of the biggest stars of the 1920s, the original "it girl." *It* was added to the United States National Film Registry for preservation in 2001. The film will be shown along with Doyle's score on Tuesday.

Hamessley said of the soundtrack, comprises of a score that will appeal to listeners today while working perfectly with the 1920s setting of the film." The score is written for 15 players, strings, piano, harp and keyboard. It is being conducted at Hamilton by Director of Music and Arts Administration at Le Moyne College, Travis Newton, who also conducted the premiere in October. He noted, "The score is exquisite…Patrick utilizes the entire spectrum of color for the orchestra, and I think the audience will be amazed that the ensemble consists only of 15 players, plus conductor." Newton also cites Doyle's enthusiasm and calls him a "true collaborator."

The performance and Doyle's visit were organized by Hamessley who attended the premiere. She says that Doyle's work has always been a favorite of hers, commenting, "I'm excited to be able to help bring this event to the College. It's a wonderful opportunity to see a lovely, fun film set to a beautiful score; and it's a terrific bonus to have such a prominent film composer visit campus and meet with students."

Doyle's lecture is at 7:00 pm followed by a 7:30 performance. Tickets are free.



WHCL CORNER

Show Profile: *Pop 'Til Ya Drop*

Saturday, 6 p.m.
with...

Caitlin O'Connor '14
Doug Santoro '14
Emma Taccardi '14

What:

Our radio show focuses on playing the not so well-known songs from very well-known artists. Although most popular artists such as Katy Perry, Lady Gaga, Nicki Minaj and Bruno Mars are known for their chart topping singles, the other tracks on their albums deserve just as much attention.

Like?

"Hummingbird Heartbeat"—Katy Perry

"Masquerade"—Nicki Minaj

"Wherever You are"—Ke$ha

"Up All Night"—One Direction

What genre interests y'all?

We would like to know more about rap and hip-hop in order to keep up with Nicki Minaj's expanding musical arsenal.

A&E interview: Emma Wilkinson '16 releases EP

by Lucas Phillips '16
ARTS & ENTERTAINMENT EDITOR

***The Spectator*: Tell me a bit about your development as a songwriter. When did you start writing music?**

Emma Wilkinson: I started taking guitar lessons when I was eight and I was only allowed to take guitar lessons because I had long fingers…because I was way too young. But literally after the first lesson, I wrote a song. It's just the way I wanted to use the guitar…for songs. And then somewhere along the road I kinda lost some creativity; I guess like middle school/high school…I didn't really write as much, and then when I got to college it was just like [a] creativity boost.

Did you not write in high school?

I wrote a few songs, but nothing spectacular. I'm much more proud of the stuff I've written in college.

When did you come up with the idea that you wanted to go into the studio and record?

I wasn't even thinking about it really, but I decided to take guitar lessons at Hamilton with the jazz guitar teacher [Rick Ballestra] and I told him I only want to work on my songs…So then we started working on my songs and he was really into it and we had a really good vibe going, so he was like, you know, 'I know someone who runs a studio in Syracuse, and if you want to, I can connect you with him and you can think about doing an album.' At first I was a little scared about it because I don't really know how to set up other instruments, so I wouldn't really have been able to organize anything, but since my guitar teacher was there, he said he would help me organize all of it. I figured this was the best time to do it because when else am I going to have someone who holds my hand through every step of the way? So he was really helpful, and without him I really couldn't have done it.

Can you tell me more about the music that you recorded? What were you trying to accomplish?

All of the songs I wrote in college. Two of them I wrote over winter break and I tried to balance it out so that they weren't all love songs because everyone writes love songs.

Did you write those two especially for the EP?

No, I actually didn't. I didn't write any of them specifically for the EP…I wrote four out of five of them before I even thought I would record at all. And then, the fifth I wrote after I already knew I would record and I wasn't sure I was actually going to put it on, and [thought] actually I really like it. But each song has a specific memory attached to it and message.

Could you give me an example of one of your songs and how you went about writing it, and what it means to you?

This one called "Tell Me," I wrote about my grandma and it's basically a song about how we're really young and I'm really young and I don't really know what's going to happen in my future, so can you, Grandma, help me figure out what's going to happen later, because I'm kinda scared. And I think that was also in reaction to writing these songs and having my guitar teacher tell me that they're actually pretty good, and if I wanted to make a career out of it, that kind of scared me…because I had never thought of doing a career out of songwriting, so then I wasn't sure about what was going to happen in the future. So I wrote that song. And then my grandma actually died a few months ago, so whenever I sing the song, it gets a little emotional for me.

COURTESY OF EMMA WILKINSON '16

How would you characterize your music?

I usually say folk-jazz-pop, the three genres that are all put together…Like "Queen" is more pop-y and upbeat, and then "Tell Me" and "Firefly" are more folky, singer-songwriter, "Don't Let Me Down" is definitely very jazzy; so that was kinda fun with the EP to be putting all those different genres on there...

If I were going to relate myself to other artists, which artists I think that I'm similar to—now this is, I'm flattering myself by saying these people that I think I'm similar to—I love Norah Jones and she inspires me a lot: her voice, the sexy jazzy voice, I love that. And then Ingrid Michaelson has that indie-pop style going on that I really like… And then I love Carrole King, which is just like classic singer-songwriter, and Joni Mitchell has really good stories in her songs so when I write my lyrics, I try to emulate her, but I don't think I do her justice.

Tell me a bit about the recording process.

Obviously, it was my first time in the recording studio, so that was really exciting but really nerve-wracking. It was five days, it was grueling, it was 12 hours a day in the studio but it was the most rewarding experience of my life because [I was] just surrounded by constant music all the time […] I'd never really had an experience like that before, and I just felt like I was in a completely separate world. We hired some musicians: a bassist, my guitar teacher and a drummer, and they were so sweet and cool, and they were really fun to work with...They helped me with the music and they tried to get a vibe for what was going on, what I wanted—it was really awesome… The sound producer who worked at the studio, Andy Greyson, he was so awesome and so sweet and he worked so hard to edit all the tracks so it was amazing.

And then we also decided to record three music videos during that five-day period when I was recording the EP so we were very adventurous. So, there was one day when I had been recording these music videos and then I had to spend the next whatever amount of hours…recording the songs so that was a crazy day; I was drinking tea non-stop because my throat was so sore…It was really fun though.

What now? Do you think that you'll keep recording?

My dream would be to be a songwriter for other people because I don't necessarily want to be having to tour all the time and be famous…So it'd be cool if I could just write songs for a career and other people can sing them, so that's my goal. With the EP…I'm going to be shopping it around to record labels in [New York] City, and I'm hoping to get an internship this summer at some sort of music industry position…I don't really have a specific plan, I'm just hoping that someone pays attention to [the EP].

Muse EP is set to be released this week.

Oliveira joins Symphoria in performance of Vivaldi and Copland

by Charlotte Hough '14
SENIOR EDITOR

Last Friday, Symphoria brought a diverse program of Vivaldi, Grieg and Copland to Wellin Hall, performing a concert from their Masterworks series, with conducting by guest Matthew Kraemer. Even in the absence of program notes, the theme of the program fairly obviously emerged as classical takes on the seasons, exemplified in Vivaldi's 17th-century *Four Seasons*, Grieg's 19th-century "Last Spring" from *Two Elegiac Melodies*, and finally Copland's 20th-century masterpiece, *Suite from Appalachian Spring*.

Hamilton College Orchestra director Heather Buchman kicked off the concert with a heartfelt speech about the recently passed Patsy Couper, whom Buchman described as a dedicated patron of Symphoria. Then the orchestra, made up of musicians from the recently dissolved Syracuse Symphony Orchestra (SSO), began the night with Vivaldi's *Four Seasons*. The ensemble was joined by award-winning violinist Elmar Oliveira.

The *Four Seasons*, a set of four concertos, features solo violin, the part Oliveira took. A reduced version of Symphoria and harpsichord provided accompaniment.

As the title of the work suggests, the four concerti are supposed to represent musical imaginings of spring, summer, fall and winter. At moments, Symphoria's rendering of the piece very well embodied the imagery of these phenomena of nature.

In the beginning of "Spring," Oliveira's and the other string players' rapid alternation of pitches (in the form of trills) combined with the slightest amount of vibrato shimmered, evoking the chirping of birds. Both orchestra and soloist showed virtuosity throughout this concerto, Oliveira's prowess emerging especially well in the first solo section of the final movement. His playing emanated through the hall with a refreshingly clear tone even as his fingers stretched to reach pitches high onto the e-string.

As Symphoria and Oliveira worked through the rest of the work, other successful evocations of nature emerged from an overwhelmingly pleasant, though not captivating, performance. In one duet moment in "Autumn," Oliveira and the harpsichordist achieved a bareness of sound reminiscent of the limbs of a fall tree losing its leaves. "Winter" brought a sinister sul ponticello—bowing deliberately close to the bridge to produce an uglier, rawer tone—delivered by Symphoria's string section. I thought of Central New York's bitter cold.

The end of the Vivaldi, and the first half of the concert, was received with a hearty, but not overwhelming, applause. And the audience's reaction seemed to mirror my own feeling of satisfaction without overwhelming awe. This may have been more of a matter of circumstance and genre than performance; I generally find myself less impressed by the small-scale and the baroque than by more modern works, unless it is delivered impeccably and exceptionally.

Symphoria finished the evening with the Grieg and the Copland. "Last Spring" from *Two Elegiac Melodies*, is Grieg's orchestral setting of a poem by Romantic nationalist poet Aasmund Olavsson Vinje. Vinje's work often focused on rural Norwegian life, and "Last Spring" imagines a season of rebirth while also breaching themes of mortality. Here, the Symphoria strings achieved a warm, rich and well-blended tone that at the piece's finish, culminated in a rousing and unified crescendo.

Audience members were treated to Symphoria's full-orchestra sound when winds, brass and percussion joined the strings for the Copland. The opening of the piece was well executed, with individual players and sections entering accurately and beautifully, sometimes seemingly out of nowhere, reminding the audience of their extensive training and talent. In the tutti sections, the ensemble vibrantly filled the hall.

The unity of the Copland was exceptionally moving considering Symphoria's recent financial tribulations. The ensemble declared bankruptcy in the spring of 2011, following the unfortunate trend of several orchestras across the nation. Many of the SSO's musicians reformed as the Musical Associates of Central New York in October 2012, adopting a business model similar to that of the Louisiana Symphony Orchestra, in which the musicians run the organization themselves. They are currently seeking a permanent conductor.

Until they next return to the Hill, interested students should consider making the trip to witness the rebuilding of an ensemble very dear to the College and its community.

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What do we mean by "journal?"
Anything creative or imaginiative written in a diary format—it could be poetic, fictional, analytical, autobiographical, an artistic sketch or collage, or....well, you get the idea.

The contest will be ongoing during our print submission period and beyond. **Submitting a piece to the contest does not bar entry to the print journal. In fact, we encourage you to submit to both. :)

Questions? E-mail wnewman or rweather.

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watercolor by Zoe Tessler

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Submit each piece in its own e-mail, max two submissions per genre (poetry, prose, art).

Do not write your name anywhere on the piece, as our selection process is anonymous.

The text in the subject line of your e-mail should be: your name, genre, title of work. Ex. John Smith, Poetry, "A Title."

Track star Jensen '15 breaks school records

by Sterling Xie '16
Sports Editor

As the indoor track season winds down, a few of Hamilton's top runners got a chance to shine during the New York State Collegiate Track Conference (NYSCTC) Championships, held at St. Lawrence University from Feb. 28 to March 1.

Joe Jensen '15 was the top standout for the Continentals, earning Outstanding Men's Track Performer after victories in the 200-meter and 400-meter dashes.

Jensen broke his own school record in the 200, posting a time of 22.12 seconds that ranked as the seventh-best mark in the nation this year. In addition, Jensen remained unbeaten in the 400, with a school-record time of 49.00 seconds, which is the second-best in the nation this year.

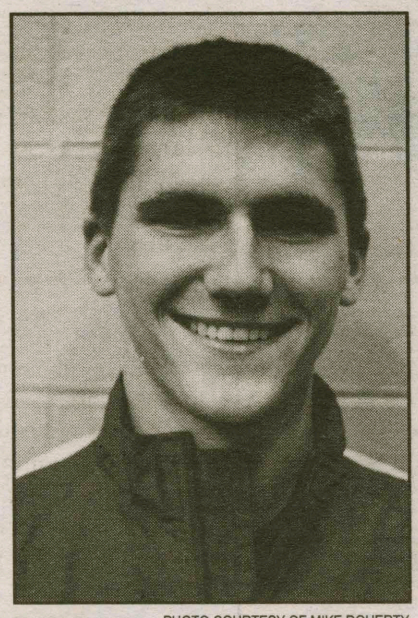

PHOTO COURTESY OF MIKE DOHERTY

Joe Jensen '15 holds the school record in both the 200- and 400-meter events.

While Jensen is nearly assured of competing at nationals as a result of his state performance, he's not looking past the Eastern College Athletic Conference (ECAC) Championships in Boston on March 7 and 8.

"It will be fun to run against some fast people who will push me to run to my fullest potential," said Jensen. "I can't look ahead to Nationals because nothing is guaranteed."

While Jensen may harbor individual goals, he is also part of a potentially record-breaking 4 x 200 meter relay with Jake London '14, Charles Ensley '17 and Max Newman '16. The quartet qualified for the ECAC Championships with a 1:32.75 time at the Orange and Brown Invitational hosted by the Rochester Institute of Technology on Feb. 21. As Jensen asserts, the unusual banked track at the Reggie Lewis Center might propel the relay team to a school record.

"Another fun aspect of the ECAC championship is I get to compete in the 4 x 200 relay with my teammates," he noted. "We have been working hard trying to get out times down and the banked track might be the edge we need to finally break Hamilton's 4 x 200 record."

Jensen and other Hamilton runners, such as Sam Reider '14, who will also compete in Boston after winning the 500-meter dash last weekend, are attempting to qualify for the Division III National Championships in Lincoln, NE from Mar. 14-15.

With a successful ECAC showing, Hamilton could see its runners represent the school against the best Division III track athletes in the country.

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Baseball looks to take another step forward

by Daphne Assimakopoulos '17
Sports Writer

The sounds of spring reverberated freely through the field house. You could hear the crack of the contact between bat and ball, the thud of a strike meeting a catcher's mitt and the scuffle of players trying to reach ground balls. It could only mean one thing: baseball is back.

Despite the piles of snow in Clinton, the Continentals have been back to work since Feb. 15th, fine tuning the skills needed to have a successful season.

This year, with the arrival of a fresh set of faces and the determination of seniors to end their final season on a high note, the Hamilton baseball team looks to improve upon their successful 2013 campaign. Last year, the Continentals earned 16 wins and defeated each team in the competitive NESCAC West division (consisting of Wesleyan, Amherst, Williams and Middlebury) at least once.

Captain Tommy Moriarty '14 commented, "We want to be a winner. We want to be a playoff team." Moriarty will look to continue his dominance out of the bullpen and add to his 31 strikeouts in 72 innings pitched.

Hamilton will miss offensive powerhouse Gabe Klein '13who graduated last year. Klein was named to the NESCAC first team and All Conference team. Klein led the Continentals in batting average, base percentage and RBIs.

However, Zach Becker '16 was close behind Klein last season and is primed to be a significant contributor to Hamilton's offense. Last year, Becker connected for 30 hits out of 93 at bats, an impressive .323 batting average.

Jonathan Lane '15 experienced great success in his second season as a Continental last year, earning a 1.46 ERA in 37 innings pitched. Alex Pachalla '15 also contributed with 38 strikeouts and a 3.14 ERA in 43 innings of work.

games, 10 of which take place at home. They will play four NESCAC teams, each for a three game weekend series.

Henneberger commented, "Our biggest challenge right now is consistency. We beat every NESCAC team once last year, but in order to make the playoffs, we need to build off last year's success and win multiple NESCAC series."

PHOTO COURTESY OF MIKE DOHERTY

Pitcher Colin Henneberger '14 won three of his five starts last year.

Captain Colin Henneberger '14 will continue to thrive on the mound, and improve upon his 4.55 ERA and 26 strikeouts over five starts. Henneberger also contributed offensively with 23 hits in 78 at bats.

In 2014, the Continentals will play 35

"I believe the biggest challenge for us as a team will be mental" Moriarty '14 said. "I think we have the talent to compete with anyone in the NESCAC. Our ability to learn from setbacks and build off of victory will play a huge role in how our season turns out."

Over spring break, the team will travel to Florida to play an arduous 14 games under the spring sun. The Continentals will take on a tough schedule of Bowdoin, Framingham State, Alfred State, Calvin, Union and Bard.

Henneberger said, "The Florida trip will serve as an excellent opportunity for the underclassmen to gain experience, the upperclassmen to fine-tune their skills, and for the whole team to work together in preparation for the NESCAC season." He added, "As such, we expect to play our game, which focuses on excellent pitching, strong defense, and an aggressive offensive approach. And of course we expect some much needed warm weather and sun."

Only the first and second ranked teams in the NESCAC division qualify for the playoff tournament. These teams then vie for a spot in the championship through a series of double elimination games. Hamilton certainly has enough talent to contend for a spot. The results will come down to whether or not Hamilton can capitalize on their playing ability and desire to win.

Henneberger stated, "We believe this is our year to make waves in the NESCAC and earn a spot in the playoffs. However, we must take each game one at a time, stay within ourselves, and execute at our highest level in order to realize this goal."

Hamilton's baseball team hopes to start their season off on a high note this weekend. The Continentals will play a double header this Saturday against City College of New York in New York City.

M. lax loses by goal in overtime

from M. Lacrosse, page 16

and Armideo '14 have been offensive threats in the past, and should continue to be major goal scorers in the coming season.

Along with this core of strong upperclassmen, the team is confident as a result of its rigorous and fruitful offseason. The Conts spent the fall and winter in the weight room, bulking up and building team camaraderie, which will improve chemistry and overall cohesiveness on the field.

Junior starting goalie Will

> **"We can compete with everyone in the NESCAC."**
> *—Coach Scott Barnard*

Driscoll commented, "One of the major talking points early on this season has been our clearing game, we were mediocre at times last year and have been working on a number of sets that will increase our clearing percentage and cut down on the number of second chances we as a defense give the other teams offense."

This past weekend, the team suffered a tough loss, losing in overtime to Wesleyan University, 12-11. Wesleyan played in the NESCAC championship last season, and are currently ranked ninth in the Division III polls this season.

Despite the game's outcome, Hamilton's ability to compete with a NESCAC powerhouse illustrates their potential for the upcoming season. Driscoll added, "This week's game against Wesleyan tested our resolve, since we faced a five-goal deficit before half time and could easily have imploded and called it a day."

The goalie felt that "on the defensive side we need to ease into the game better, and not be so nervous that we deviate from our game plan. If we can have better starts we won't dig ourselves in a hole early and have to play catch up. For the offense I hope they can continue to move the ball, posses it, and limit the amount of forced passes."

Coach Scott Barnard agreed with Driscoll, asserting that, "We can compete with everyone in the NESCAC."

The squad had a strong offseason and critical members, who will lead the team, are returning. Hamilton currently sits at 0-2 after a 16-11 non-conference loss against 10th-ranked Nazareth,

The Continentals will return to NESCAC action on March 8 at Colby. Following a pair of home games against Union and Bowdoin and a road contest at Skidmore, the team will travel to Davenport, Fla. over spring break and play a pair of games against Amherst and Keene State.

Tennis season looks bright

from Tennis, page 16

starters, Rachel Friedman '15, Liz Detwiler '15 and Mira Khanna '15, look to help the Continentals with their winning ways.

The Continentals have a strong core of returning players, but the two first years, Winnie Tang and Claire Keyte will certainly make the women's team stronger. As Shaughnessy articulated, "Both of them have so much to offer in terms of adding skill level in both singles and doubles, and also add positive personalities to our team."

Coach Barr reiterated his captain's praise of the team, commenting "This is the strongest women's team in my tenure. The potential is there to do some amazing things this season, but we must stay focused and continue to improve."

Over on the men's side, the Continentals will look to build off their nine-win season last year. Lone senior and captain, Ben Swett '14 is looking to help both returning players and new additions compete at a high level in the NESCAC, arguably one of the hardest DIII divisions in college tennis.

First-year Jon Cohen commented on the leadership displayed by the upperclassmen, "We have great leadership from Ben Swett '14, James Oliver '15 and Matt Billett '15, who have helped all of the first-years with the transition into college tennis."

The Continentals lost four seniors last year, but have five incoming first years who will look to excel on the court and contribute to the team's off-court chemistry.

Ian Antonoff '16 voiced his excitement and commented on the experience of the team, saying, "while we aren't a traditionally built team with five freshman, two sophomores, two juniors and only one senior, I think that makes the younger class even more eager and excited to compete." Ian continued, "I think our team is going into this spring season fired up and playing at a very high level of tennis."

Last season the Continentals finished No. 18 in the Intercollegiate Tennis Association (ITA) standings, and although the team's final ranking was impressive, the first years are looking to make their own statement for Hamilton Tennis. Jon Cohen '17 expressed his eagerness to start matches in saying, "We are in a good position to have our first 10 win season in a long time."

The men's team is young, but what they lack in experience they make up in skill. Coach Barr expressed confidence in the assembled team by saying, "The men's team added five talented first-years to the squad. We lost four starters last year, including two of Hamilton's all-time winners, but everyone has worked incredibly hard to bridge the gap."

From off-season training to late night practices, the men work hard every day to become better and it has not gone unnoticed by their coach, "I am amazed at their progress, work ethic, and maturity," stated Coach Barr. "They are ready to step up and look forward to the challenge of the NESCAC."

Both the men's and women's tennis teams will look to have strong seasons building from recent success in years past under Coach Barr. The two squads are preparing for an action packed season and hope to make a strong statement in the NESCAC with competition beginning on the road against rivals Wesleyan and Bates this coming weekend.

H SPECTATOR SPORTS
March 6, 2014

W. lacrosse sends message with win over Wesleyan

by Joe Jensen '15
Sports Contributor

It's that time of year again: spring sports are starting. Hamilton's women's lacrosse team is looking to keep to their winning ways coming off an overall record of 9-8 and even going as far as the semi-finals in last year's NESCAC championship.

This year, Hamilton will be led by captains Kathleen D'Antonio '14 and Kathryn Maiorano '14 as well as seniors Emily Brodsky, Lauren Brady and Alice Grant.

When asked about her expectations for the season, D' Antonio said, "We expect to be able to compete with every team we face." Although the Continentals will face a tough schedule, it is nothing they aren't already prepared for, as D' Antonio said, "We worked hard in the offseason by lifting, running and preparing our stick skills for the season. Now we are holding each other accountable to continue this hard work ethic so we will be able to compete at our highest potential."

Rather than being dependent on a small handful of stars, D'Antonio believes the Continentals' depth and the joint effort of the entire roster will be the catalyst for a successful season. She emphasized this point by adding, "It's truly our depth that gives us our greatest advantage." This year they start the season ranked 15th in Division III.

Hamilton took the field for the first time this past Saturday against NESCAC opponent Wesleyan University. The win was truly a team effort, as six different players contributed goals and three additional players recorded assists. The Continentals quickly surrendered a goal, but it would prove to be a back and forth game. Hamilton received their first goal of the season at the hands of Caroline McCarthy '16. They later took their first lead of the game as Maiorano notched an unassisted goal with 22 minutes left in the half.

Wesleyan rallied back, but the Continentals answered one more time and went into halftime tied at 3-3. In the second half, Hamilton began to round into form as they surged to a lead of 7-4. Brodsky played a major role in Hamilton's run, scoring two goals in the span of only five minutes.

Wesleyan did not fold after the momentum shift, however, battling back with a 3-0 run to tie the game at 7-7 with twelve minutes left. With a little under six minutes left, Ashleigh Stephan '15 buried her second goal of the game and the Continentals held on to start their season off with an 8-7 victory.

On the defensive side, Grant and Hannah Rubin '17 played crucial roles. Grant caused three turnovers while Rubin made six saves, four of which were in the second half.

When asked what contributed to the team's success, Brodsky answered, "Our team was successful because we worked hard till the end of the game, and wore down our opponent in transition by playing very high pressure across the field."

She also recognized the defense's role in stating, "[They] came up with some huge stops at the end of the game that gave us momentum to finish it out." There is a lot of promise for this year as she continued, "It is going to be an awesome season with a team that loves to compete."

The Continentals now looks ahead to next weekend, when they will take on conference foe Colby at home on March 8.

Hamilton will also travel to Clermont, FL during spring break for training. There, they will also face off against Babson and NESCAC rival Amherst.

PHOTO COURTESY OF MIKE DOHERTY

Captain Katie D'Antonio '14 led Hamilton with 36 goals last season.

M. lax edged by Wes at home

by Saundra Kornbluth '17
Sports Contributor

The Men's Lacrosse team had a successful season in 2013, with a record of 9-6, but for them that is not enough.

This year, the team is confident in its ability to compete with any NESCAC team. Although the team graduated four seniors last year, two midfielders and two defensemen, the returning upperclassmen are eager and ready to lead the team to a successful season.

The essential players to keep an eye on this season are captain Brian Hopper '14 at midfield, Dylan Lahey '15 on defense, Connor Morgan '15 and John Zimmerman '14 and Paul Armideo '14 on attack.

Hopper is a reliable leader and a great two-way player, as he is capable of both responsible defending and creative playmaking on offense. Lahey '15 is the team's defensive rock because he barely gets beat man-to-man. Morgan '15, Zimmerman '14

*see **M. Lacrosse**, page 15*

PHOTO COURTESY OF MIKE DOHERTY

Paul Armideo '14 accrued 22 points in the 2013 season.

Tennis gearing up for spring

by Tucker Hamlin '17
Sports Contributor

Although the temperature remains below freezing and the snow piles continue to grow with no sign of spring in sight, both the men's and women's tennis teams are already gearing up for the spring portion of their season. The Continental tennis program, coming off a strong fall season, will look to continue that momentum in the upcoming spring season.

On the women's side, six starters remain for the Continentals led by senior captains Meg Lee '14 and Sara Shaughnessy '14 under coach Rob Barr. Shaughnessy stated, "This is the best women's tennis team Hamilton has seen in many years." She added, "I have never played with a group as talented and motivated." If these sentiments hold true, this team has potential to be one of the top teams in the NESCAC.

Coming off a nine-win season a year ago, the Continentals are bolstered by Shaughnessy, who had a team high 12 singles wins in the 2011-2012 season, and Bella Schoning '16, who put together an incredible rookie season going 17-6. Other

*see **Tennis**, page 15*

PHOTO COURTESY OF MIKE DOHERTY

James Oliver '15 led the team in singles wins last year.